

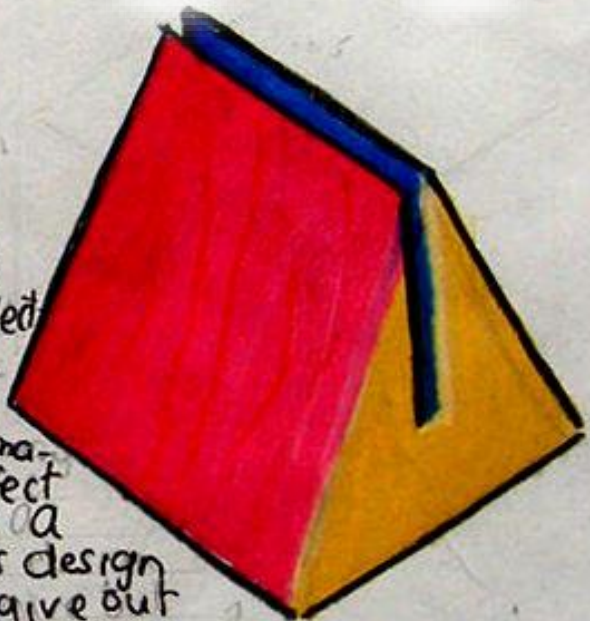
Table Talker

Draughting Papers 2008



This is a deck of cards. Again, it is made of wood to ensure stability. It does not wobble while the top is being blown away. The geometric shapes are simple and easy to understand.

Two of these shapes, one on top of the other, which helps present a look. Primary colours are used to make a simple basic design and draw audiences attention.

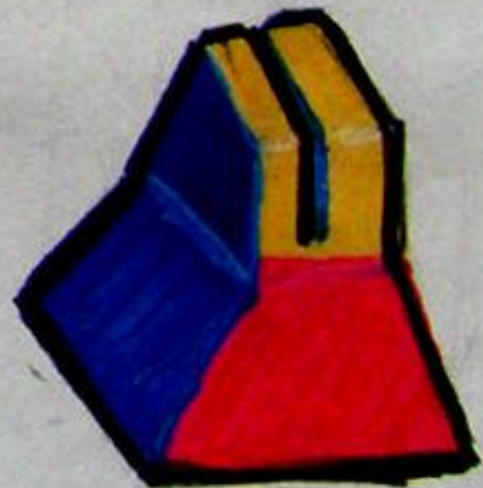


This concept is very similar to the original. It uses a triangular base and a pentagonal top. For sturdiness, wood is used to construct this design and for a Bauhaus look. It uses the sliding effect to give it a modern look to the concept. The geometric shapes show a connection between the shapes and the colours. Red and yellow show bright differences and work well with the overall design.

le

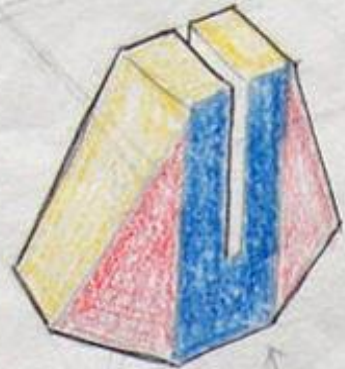
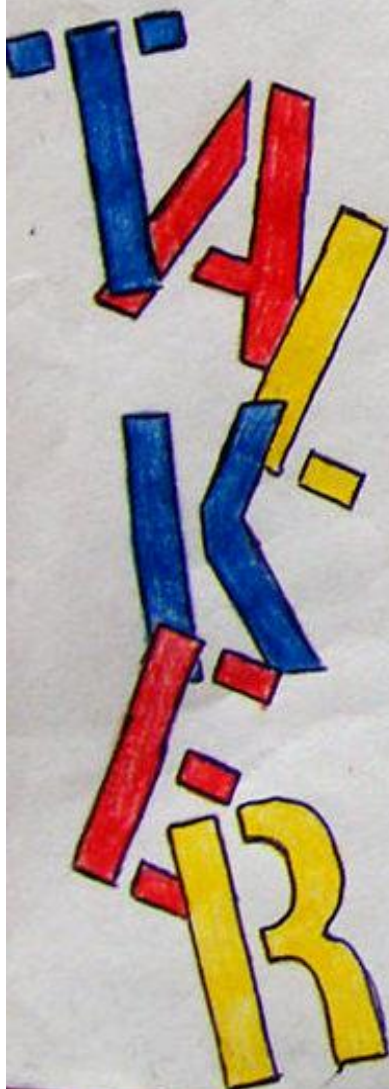
Talker

ifications

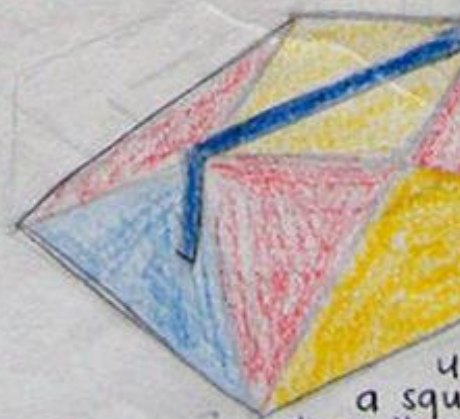


BUILDING THINGS

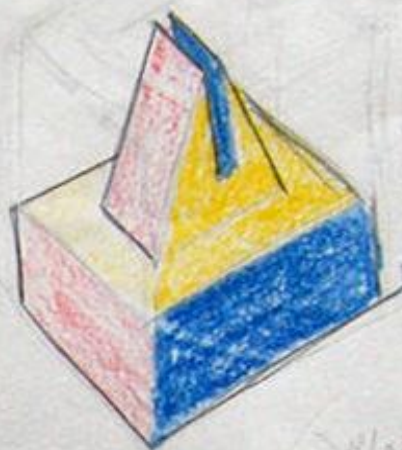
TO BUILD
DESIGN ERA



This design reflects the Bauhaus style by using geometric shapes such as squares and triangles. It fits for the purpose by allowing the menu card to slip through a small slot. The material is made from wood which gives design a solid stable structure. The colors portray the Bauhaus theme by applying primary features in a basic geometric transition piece from a square to an octagon.



Also there is a slot from time



✓ The triangle and square shapes reflect the Bauhaus style by using basic geometric shapes. The menu should slide in very carefully and fit perfectly. Using a sliding in menu effect shows a modern detail which the table talker could present for audience to show interest in. The colours are based on the basic Bauhaus primary section to help persuade the Bauhaus theme across the 3d model. It is made from a basic material such as wood to show it is a solid figure and won't blow away in the wind.

ic
lar

ves the
urs
ing
ric
ctagon.

All of the Concepts displayed on this page all meet the Bauhaus Aesthetics. By either using the basic primary colours or the Bauhaus geometric shapes. All designs use a solid material i.e. wood so that is the table talker is placed outside it would not fly off the table. Also the menu would be secure and will not fall off/out of the table talker.

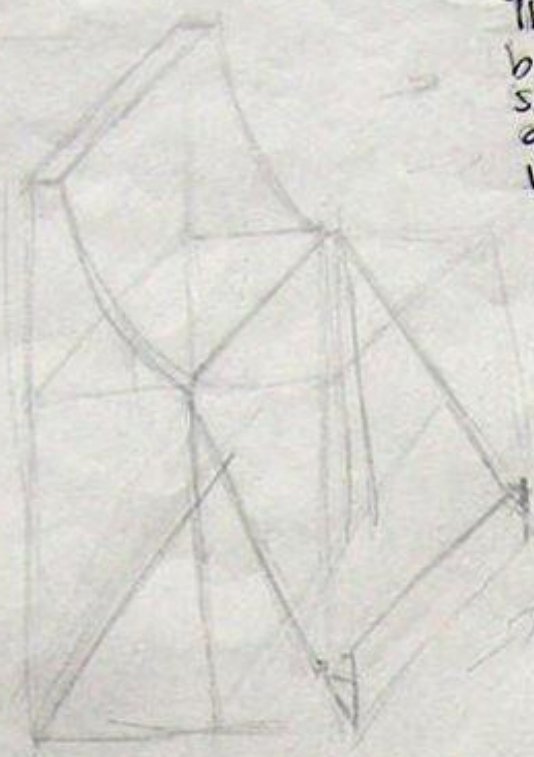


passessy
YOZN

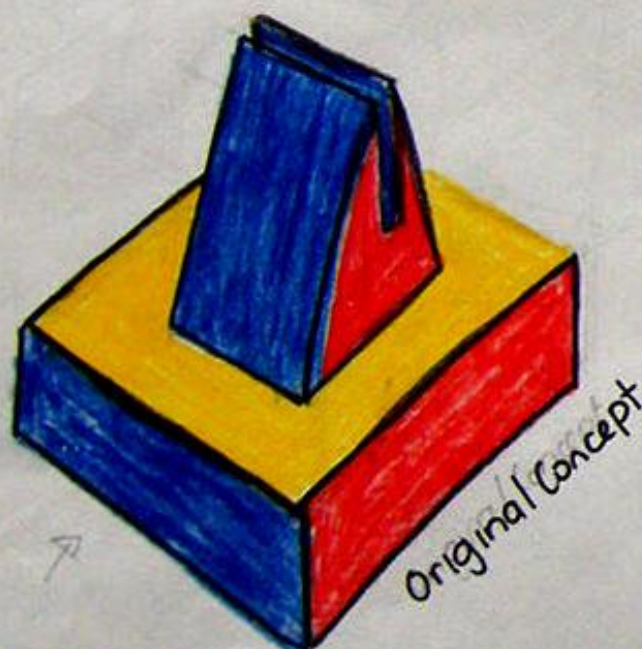
This design uses a triangulation transformation from an octagon to a circle. The Bauhaus style is reflected by the simple geometric shapes used in this design. To hold the menu, the design has a piece of wire spiralled so the menu is secure and does not fly away. Red and yellow are primary colours and are used to show the Bauhaus simple effect.

To reflect the Bauhaus style this design uses a base of a normal rectangle with a square on top. The square is twisted to give the audience a significant look. The basic primary colours yellow and blue are used to portray the main idea and give the concept a nice finished look. It is for the menu and can easily be changed to time.

All the concepts drawn on this page are modified concepts of the one below. All five designs meet the Bauhaus Aesthetics and also bring a lot of modern techniques through (sliding menu effect). The designs use the geometric shapes such as the triangle, square, rectangle or circle, to notify Bauhaus is a simple yet effective design era. Since Bauhaus is very simple like the colours used for the designs, red, blue and yellow (primary colours) relate to the basic Bauhaus feature. Wood is the number one material used to create these designs to insure solid secure table talkers.



This d
by usi
such a
and a
Imag
of th
smal
the
bot
It
an
on
the
de
it
Jo



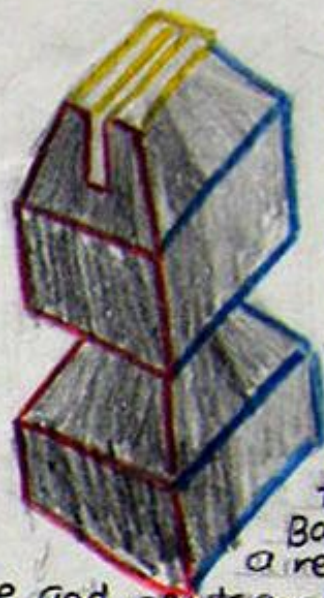
This design uses a ~~triangular~~ effect to show the Bauhaus geometric effect. The triangle two sides have available place for the logo appropriately to fit on. It reflects the Bauhaus theme using one geometric shape and allows a small slot for the menu to carefully be placed in. The primary colours insure the primary simple effect and creates a nice bright concept. Solid material is used to create this and it helps by allowing it to have a wooden grain look.

The triangle and square shapes reflect the Bauhaus style by using basic geometric shapes. The menu should slide in very carefully and fit perfectly in position. Using a sliding in menu effect shows a modern detail which the table talker could present for audience to show interest in. The colours are based on the basic Bauhaus primary section to help persuade the Bauhaus theme across the 3D model. It is made from a basic material such as wood to show it has a solid build and will not blow away in the wind. This concept was chose for modifying as it meets all the Bauhaus specifications.

Table

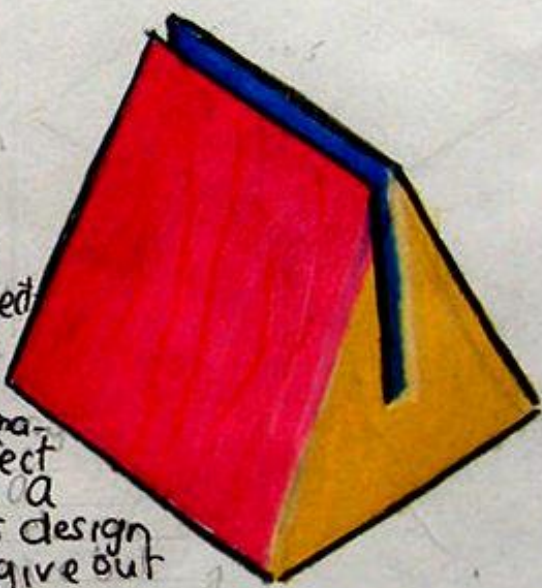
Modifi

Design reflects the Bauhaus theme using the basic geometric shapes as a square a circle (the curve) a triangle. Also the bright primary colours portray a simple effect of the Bauhaus design. There is a triangular wooden bar across the bottom of the design for the menu to sit on so that it does not slip off. The menu lies on an angle so that customers can see what's on the menu clearly without changing the position of the menu. The solid design is made from wood it is sturdier and does not move while it is doing its job.



This is a double-decker concept. Again, it uses wood to ensure stability and it does not move while the wind is blowing. It uses the geometric shapes to reflect the simplicity of Bauhaus such as a rectangular boxed

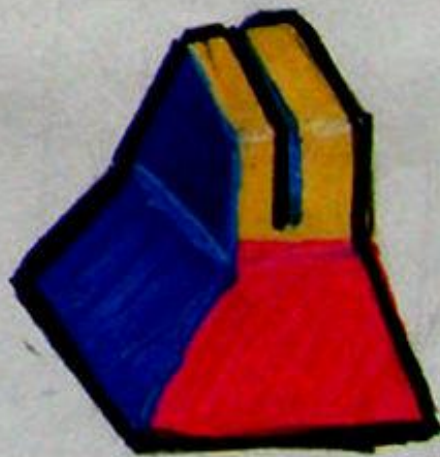
base and pentagonal top. There are two of these shapes, one on top of the other, which helps present a modern look. Primary colours are used for the simple basic design and draw the audience's attention.



This concept is very similar to the original but it uses a triangular base and a pentagonal top. For sturdiness, wood is used to present this design and for a Bauhaus building look. It uses the sliding effect to add a modern look to the concept. The basic geometric shapes show a connection between the shapes and the colours. Red and blue and yellow show bright differences and work well with the overall design.

Talker

cations



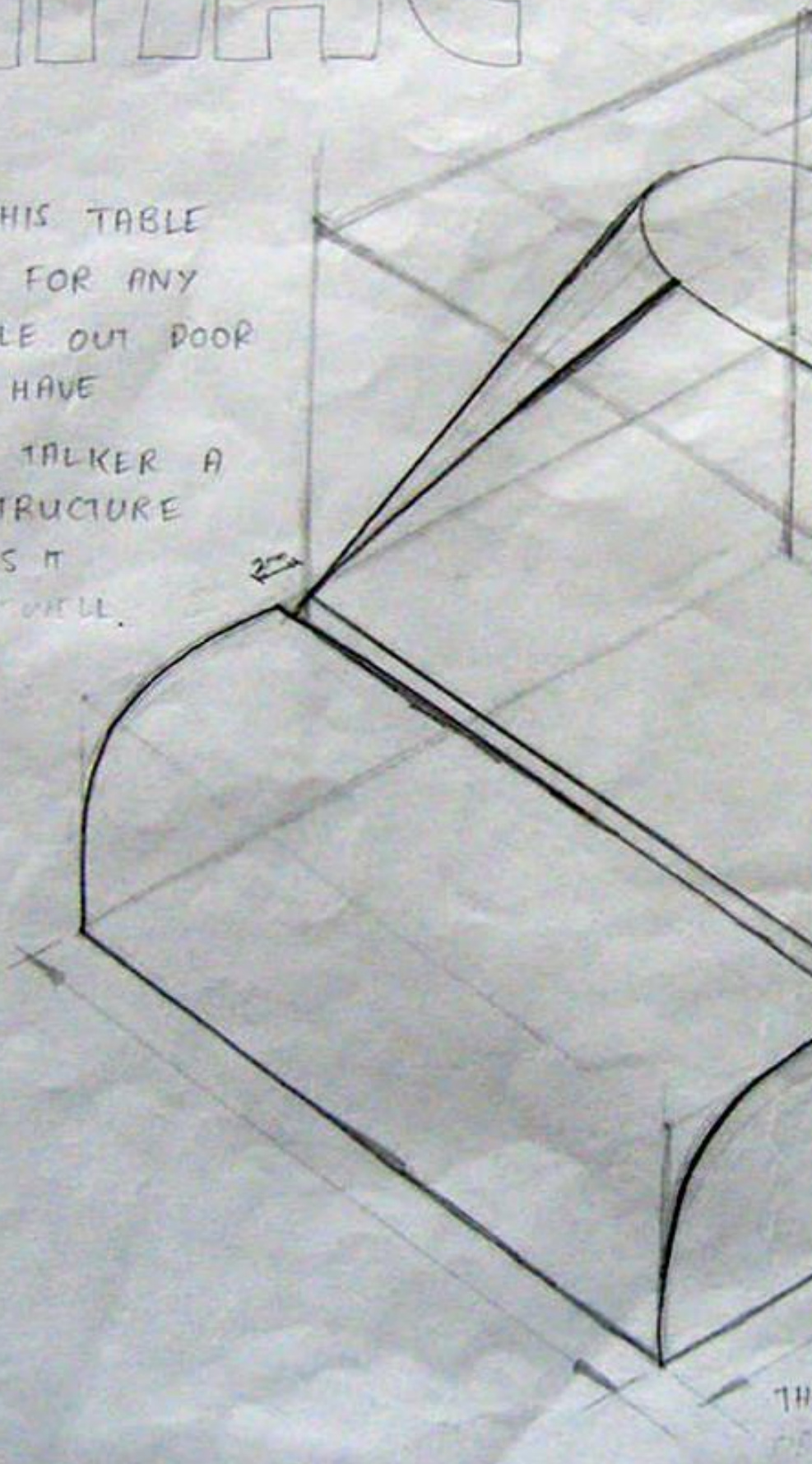
Assessed
NZQA

FINAL

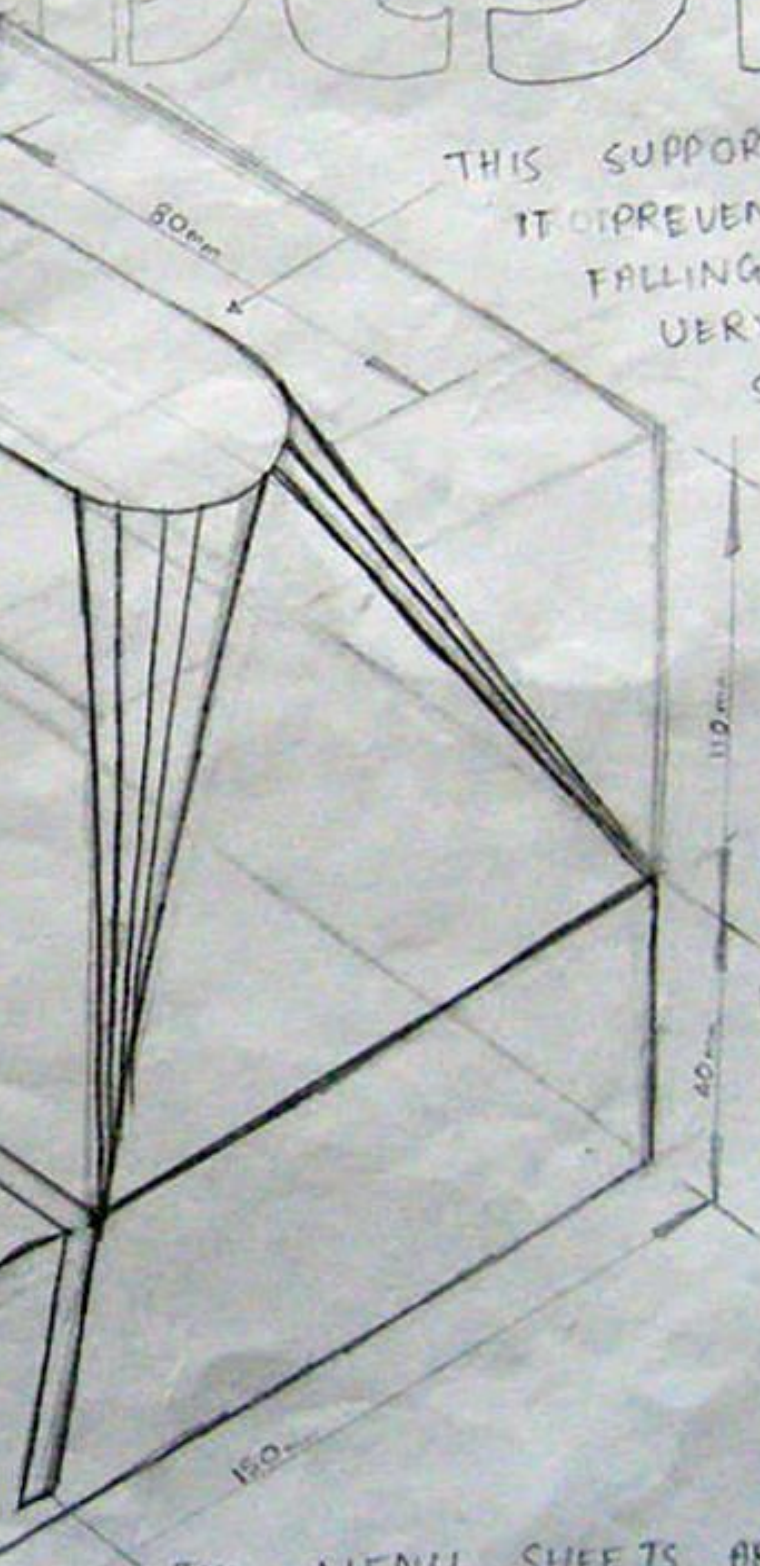
I THINK THIS TABLE
TALKER IS PERFECT FOR ANY
DINNING TABLE OUT DOOR
OR INDOOR. I HAVE

GIVEN THIS TABLE TALKER A
MODER LOOK, ITS STRUCTURE
AND COLOUR MAKES IT
VERY ATTRACTIVE. P. VILL.

THE BASE OF THIS
TABLE TALKER IS
SQUARED VERY
SIMPLE. THAT IS WHAT
BRINGING IS LEFT.



DESIGN.



THIS SUPPORTS THE MENU SHEET.
IT PREVENTS THE SHEET FROM
FALLING BACK. IT ALSO LOOKS
VERY NICE AND
SIMPLE THE PERFECT FEATURE FOR
A TABLE TALKER.

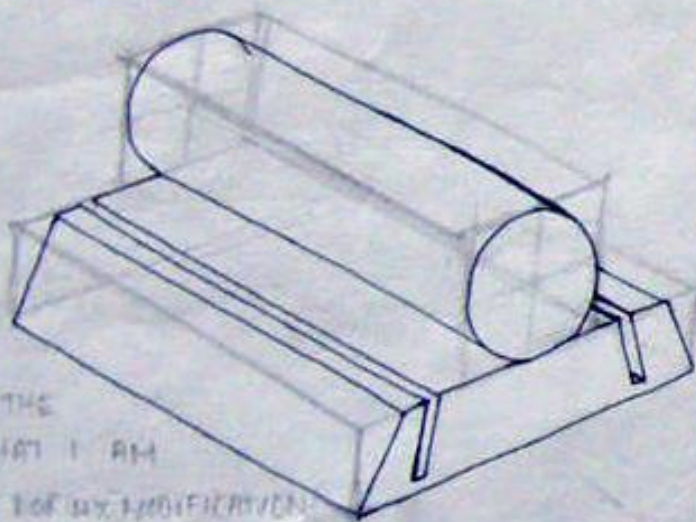
I HAVE INCORPORATED
A LIGHT CREAMY BROWN
AS THE MAIN COLOUR
WITH BLACK OUTLINES TO
GIVE IT THAT MODERN
AND MOST IMPORTANTLY
BAUHAUS LOOK.

NZQA
Assessor

THE MENU SHEETS ARE PLACED HERE
BECAUSE IT HAS SOMETHING TO LEAN ON.
IT HELPS PREVENT THE MENU FROM FALLING BACK.

TABLE TA MODIFICATION

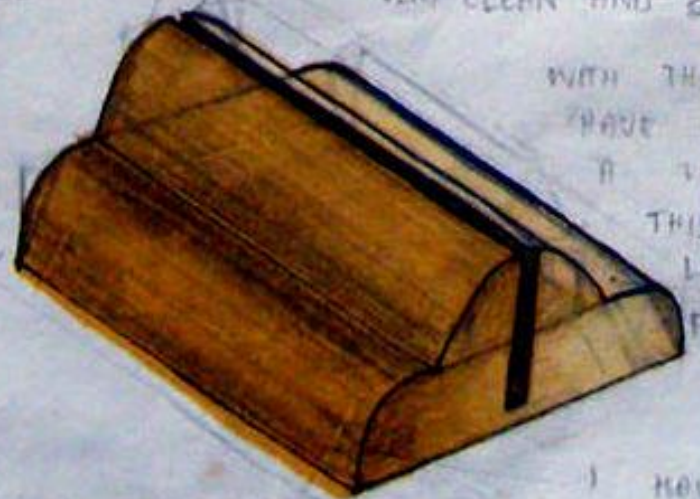
THIS TABLE
CAN BE
OUT DOOR
TABLES.



THIS TABLE TALKER
PERFECT FOR ANY
RESTAURANTS.

THIS IS THE
CONCEPT THAT I AM
GOING TO USE FOR MY MODIFICATION.
I HAVE CHOSEN THE TABLE TALKER BECAUSE
IT IS A SIMPLE DESIGN BUT COMPLICATED
AT THE SAME TIME AND I THINK
IT EVOKES BAUHAUS STYLE, AN OLD
AND MODERN LOGIC.

I HAVE CHANGED WHERE
THE MENU SHEETS SIT
IN THE CENTRE OF THE
VERY CLEAN AND SIMPLE



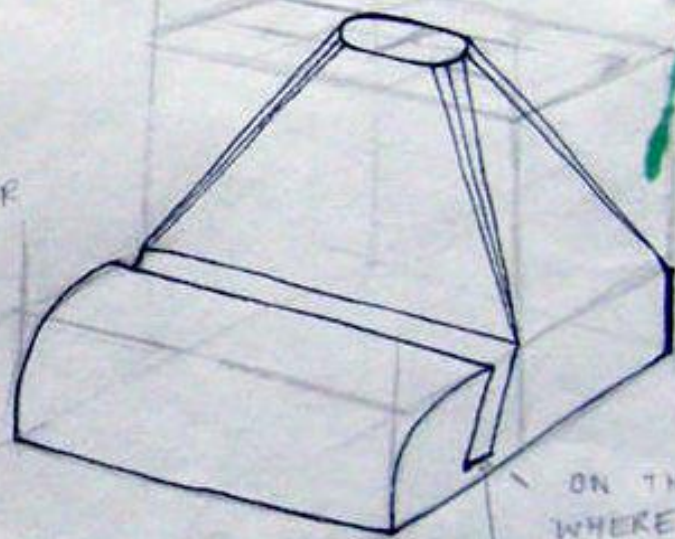
WITH THIS NEW
I HAVE CHANGED
A VIGNET
THIS GIVE
LOOK
FEATURE

I HAVE ALSO
THERE ARE NO
BLUNT AND
BAUHAUS LO

TALKER ATIONS\$

LE TALKER
USED FOR
AND INDOOR

R IS
CART OF
RE



ISIC LOCATE
TABLE TALKER

MODIFICATION I
E THE COLOUR TO
CREAM BROWN.

ES IT A WOOD
TO IT, A MORE NATURAL
RE.

SO CHANGED THE STRUCTURE.
ESS, SHARP EDGES. THOSE EDGES ARE NOW
SIMPLE. THIS GIVES THE TABLE TALKER A
OK.

THIS IS THE LAST AND FINAL
STAGE OF MY TABLE TALKER
MODIFICATIONS.

THE LIGHT CREAM BROWN STILL
REMAINS AS THE MAIN COLOUR
FOR THIS TABLE TALKER, BUT I HAVE
ADDED BLACK OUTLINES TO GIVE IT
A MODERN AND ATTRACTIVE LOOK.

ON THIS MODIFICATION I HAVE CHANGED
WHERE THE MENU SHEETS LOCATED.

THE ARROW POINTS TO WHERE IT SITS
I HAVE MOVED IT HERE BECAUSE IT
HAS SOMETHING TO LEAN BACK ON
SO THERE IS LESS CHANCE FOR THE MENU
SHEET TO SLIP OUT OR BE BLOWN AWAY
FROM THE WIND.

NZQA
Assessed

TABLE TALKER

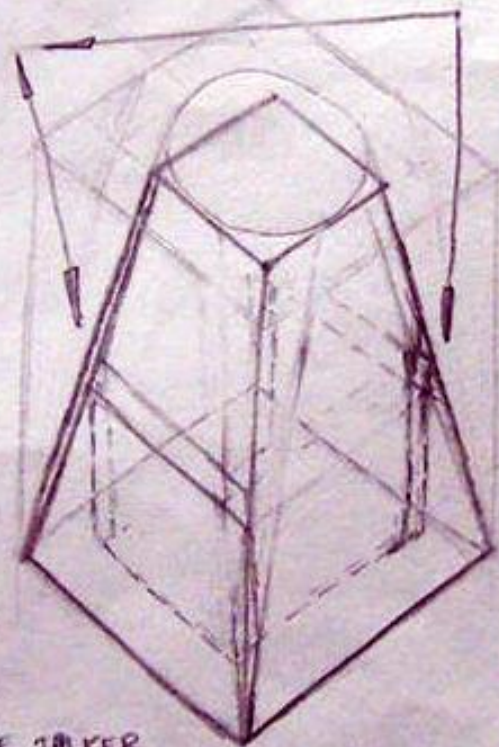
THIS TABLE TALKER REFLECTS
BAUHAUS AESTHETIC AND STYLE BY
ITS COLOURS BLUE AND GREEN
AND ITS SIMPLE SHAPE/FORM.
ON THE BOTTOM IS A LARGE CIRCLE
AND AS IT GOES HIGHER IT GOES
SMALLER AND FORMS AN OCTAGON.
IT HAS NO WASTED SPACE AND
IS ALSO UNCLUTTERED

THIS IS A GOOD
TABLE TALKER
BECAUSE ITS
MODERN AND
IT FUNCTIONS
REALLY WELL.

THE MENU
FITS IN TO
THE CENTRE
OF THE
TABLE TALKER.
AND ITS SECURED
WITH THE FRONT AND
BACK SUPPORTING THE
MENU SHEET.



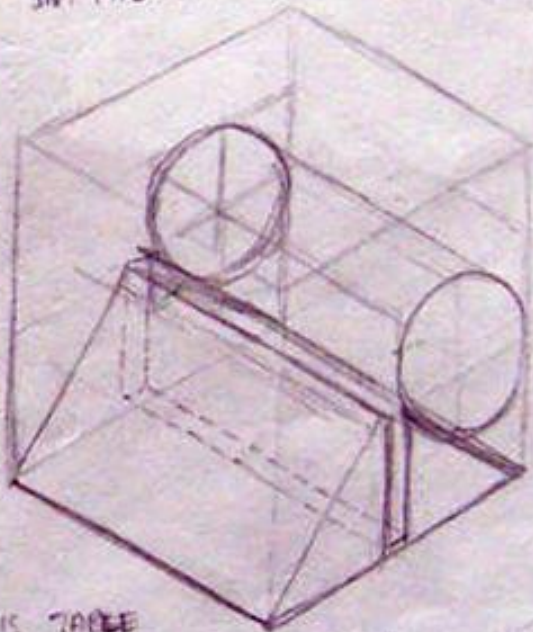
THE MENUS FIT IN THESE
TWO SLOTS IT HAS ONE ON
THE BACK AND THE FRONT.



THIS
TABLE TALKER
IS VERY SIMPLE. IT HAS THE
SHAPE OF A TRIANGLE WITH
A SQUARE FOR THE TOP
AND THE BOTTOM. THIS TABLE
HAS A MODERN DESIGN AND IS
MADE OUT OF WOOD PAINTED WITH
SEE-THROUGH COATING TO SHOW
ORIGINALITY AND AESTHETICS.

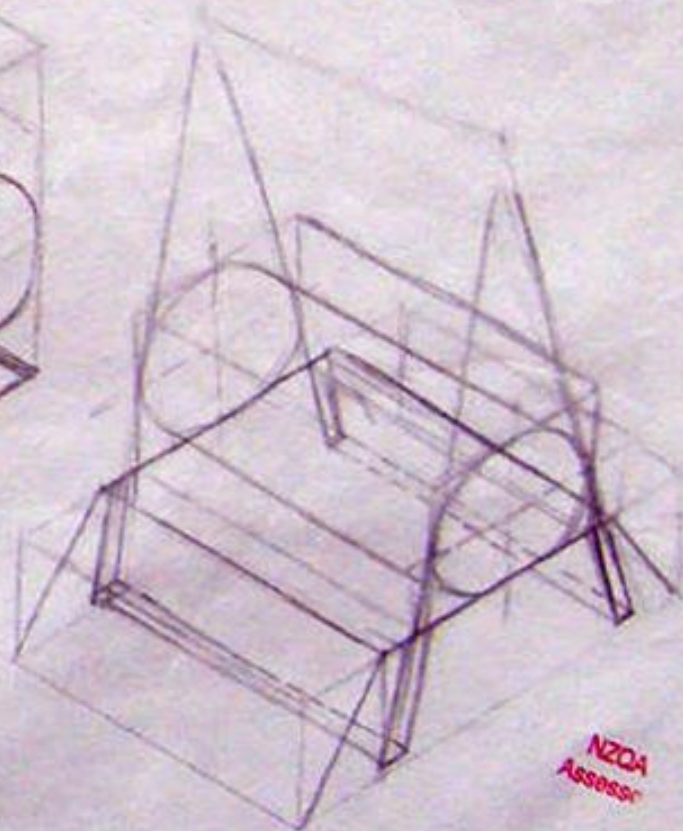
TALKER

THIS IS MADE OUT OF METAL AND ITS PAINTED WITH BLACK METALLIC SO IT LOOKS MODERN AND STOPS CORROSION WHEN IT SITS IN THE SOOT DOOR CAFE'S.



THIS TABLE TALKER REFLECTS BAYHAUS AESTHETIC AND STYLE BY ITS FORM AND COLOUR. IT HAS A TRIANGLE WITH A CYLINDER PLACED ACCROSS THE BACK TO SUPPORT THE MENU SHEETS THAT SIT IN THE CENTRE OF THE TRIANGLE.

THE MENUS SIT IN EITHER SIDE OF THE TABLE TALKER. WHEN IT SIT IN THE SLOT ITS ON A LEAN. THE CYLINDER IS TO SUPPORT THE TWO SHEETS SO IT DOESNT FALL BACK ON EACH OTHER OR FLOP OVER.



NZQA
Assessor

THIS HERE IS THE MOST COMPLICATED TABLE TALKER A I HAVE DESIGN BUT ITS STILL SIMPLE AND IT STILL RELATES TO BAYHAUS AESTHETIC AND DESIGNS. THIS HERE IS

ALSO PAINTED WITH A BLACK METALLIC COATING TO STOP CORROSION AND TO CUT ANY ENVIRONMENT IT SITS IN EITHER IN DOOR OR OUT.