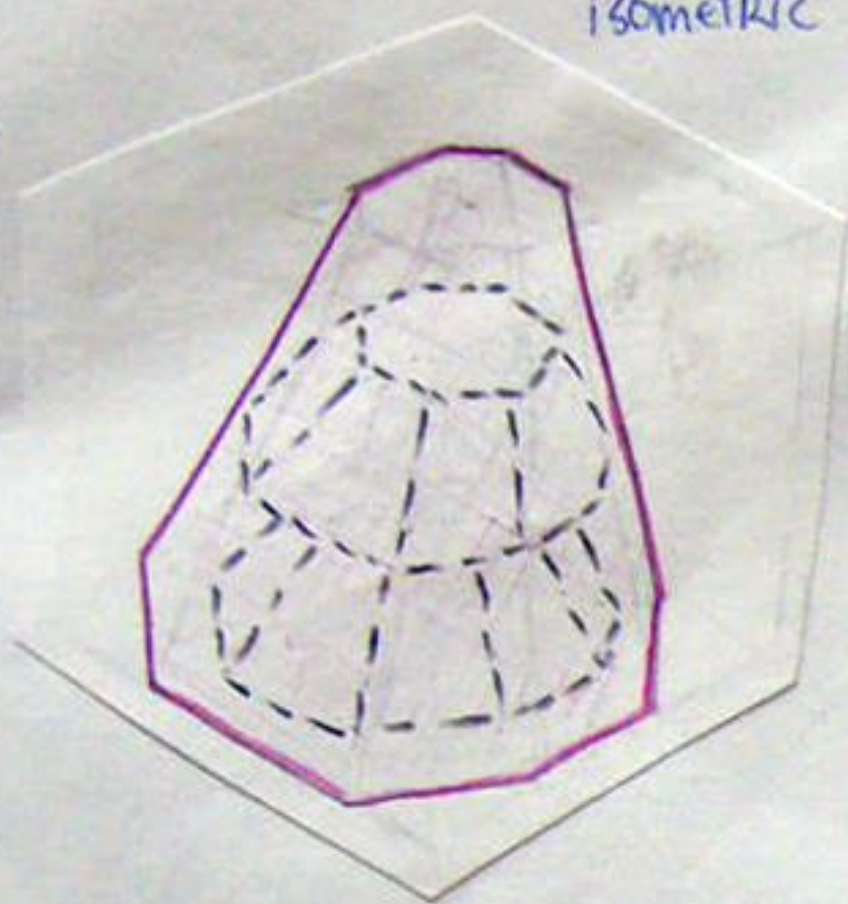


*Christine Morehu's*

*Draughting Papers 2008*



ISOMETRIC

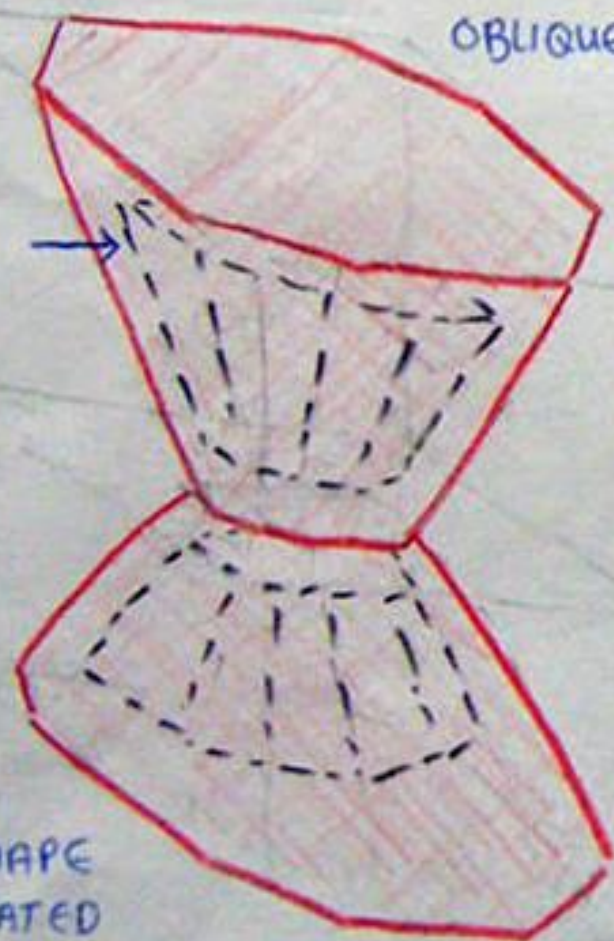


# THIS PACKAGE SHAPE IS ONE TRUNKATED OCTAGANAL PRISM. EACH SWEET FITS COMFORTABLY INSIDE THE PACKAGE DIRECTLY ON TOP OF EACH OTHER.

# THIS PACKAGE TWO TRUNKATED OCTAGANAL PRISM. EACH SWEET FITS COMFORTABLY INSIDE THE PACKAGE. ON TOP OF EACH OTHER.

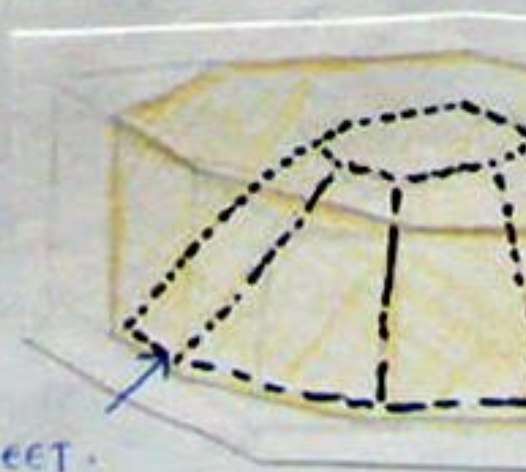
OBLIQUE

SWEET



# THIS PACKAGE SHAPE ARE TWO TRUNKATED OCTAGANAL PURAMIDS. ON TOP OF EACH OTHER ARE THE SWEETS WHICH SIT PERFECTLY INSIDE THE PACKAGE.

SWEET.

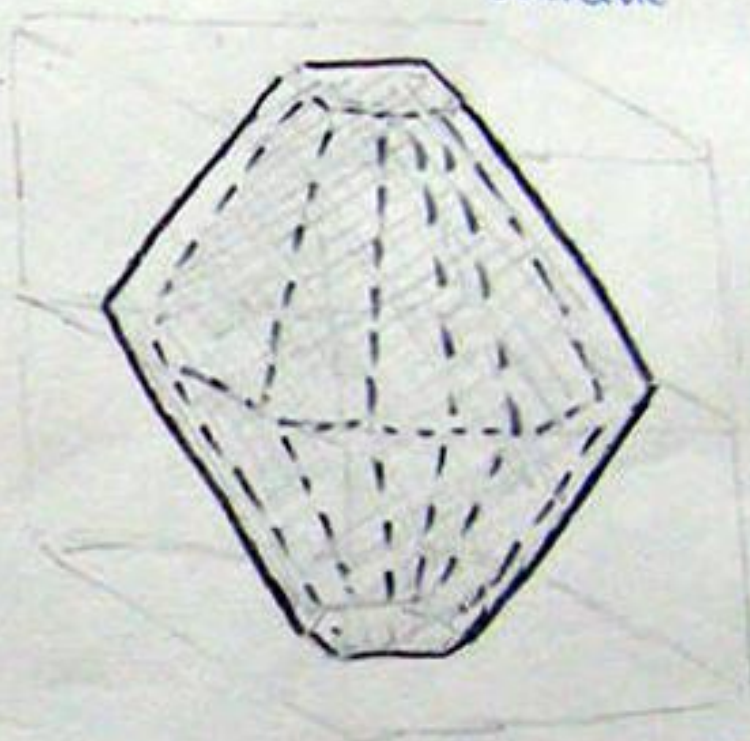


PACKAGE

C  
O  
n  
C  
E  
P  
T

THE SHAPE IS  
A TRUNCATED OCTAGONAL  
PRISM. EACH SWEET FITS  
TIGHTLY INSIDE THE  
PRISM ON TOP OF

OBLIQUE



OBLIQUE



\* THE PACKAGE SHAPE IS  
TWO OCTAGONAL PRISMS.  
EACH SWEET FITS COMFORTABLY  
WITHIN THE PACKAGE SIDE  
BY SIDE.

NZQA  
Assessed

# PACKAGE

# M

# THESE TRUNCATED OCTAGONAL PYRAMIDS FIT TWO SWEETS ON TOP OF EACH OTHER. THE TAB AROUND THE MIDDLE ALLOWS YOU TO OPEN THE PACKAGE, AND GET THE SWEETS OUT. I HAVE USED A HARMONIOUS COLOUR SCHEME OF RED AND ORANGE TO GIVE IT A WARM AND WELCOMING FEELING; AND IT SUITS MY LOGO COLOURS BETTER.

# Fina



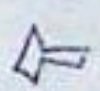
THIS OCTAGONAL PRISM CAN FIT ONE TREAT IN. ON TOP OF THAT, ANOTHER SWEET CAN FIT INSIDE THE TRUNCATED PYRAMID.

THE COLOUR SCHEME OF THIS PACKAGE, IS ARE FLUO ORANGE AND YELLOW TO MAKE THE PACKAGE APPEALING TO YOUNG CHILDREN AND MAKE THEM WANT IT.



# O D I F I C A T I O N

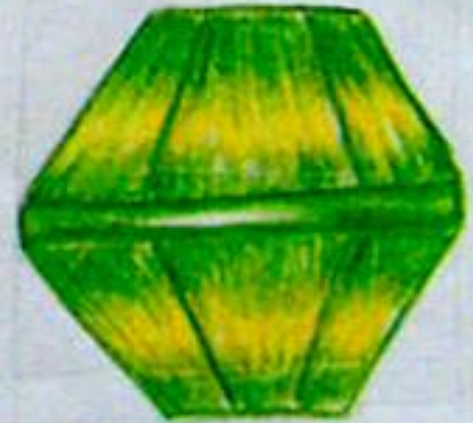
I



IN THIS PACKAGE I  
ADDED THE TAB IN  
THE MIDDLE, BUT I  
EXPERIMENTED WITH THE  
COLOURS TO FIND THE  
ONES WHICH BEST SUITS  
MY LOGO. I HAVE USED  
HARMONIOUS COLOURS  
OF GREEN & YELLOW TO  
GIVE IT A FRESHER LOOK.

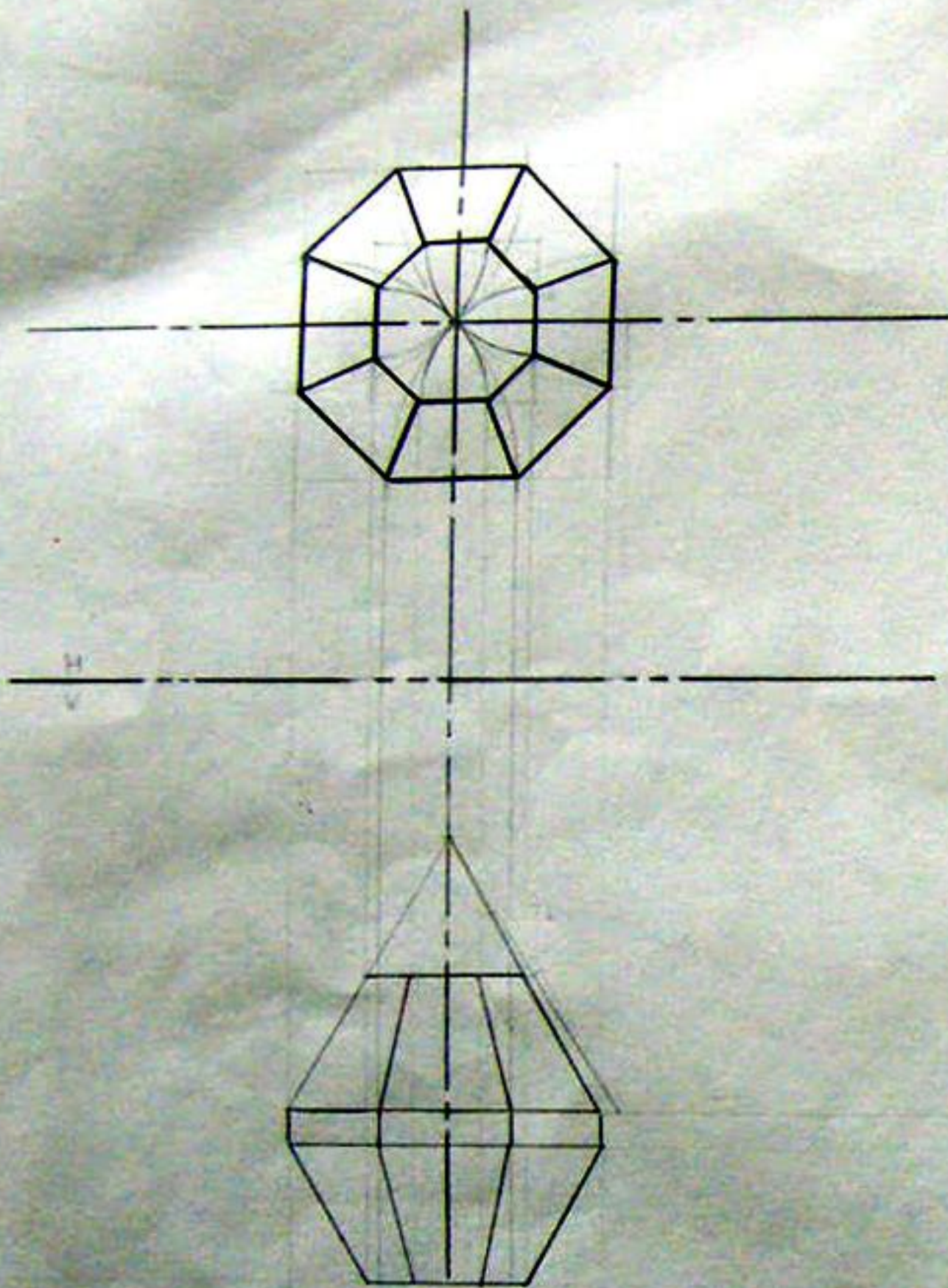


IN THIS PACKAGE I HAVE  
CHANGED THIS PACKAGE INTO  
TWO TRUNCATED OCTAGONAL  
PYRAMIDS, EACH BEING ON  
TOP OF EACH OTHER. I HAVE  
CHANGED THE COLOUR SCHEME  
TO AN ORANGE AND YELLOW TO  
GIVE IT A SOPHISTICATED LOOK.



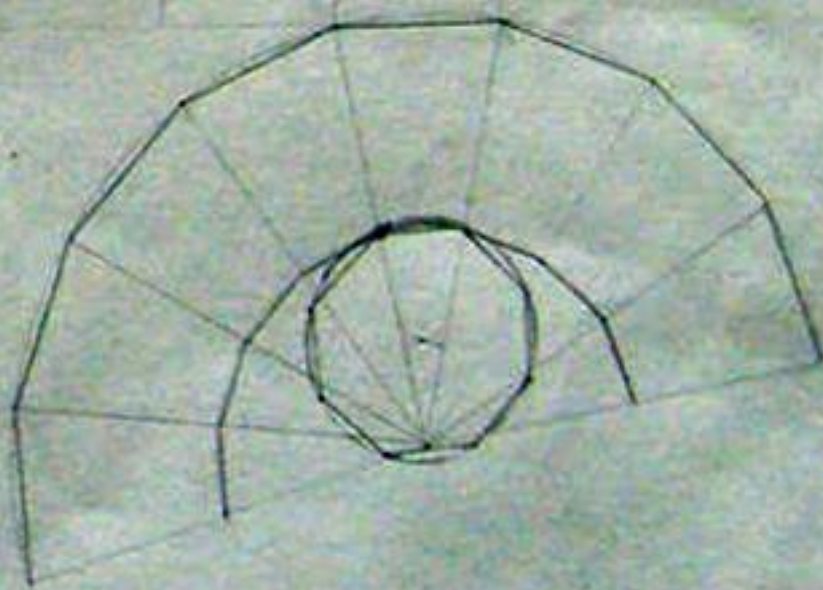
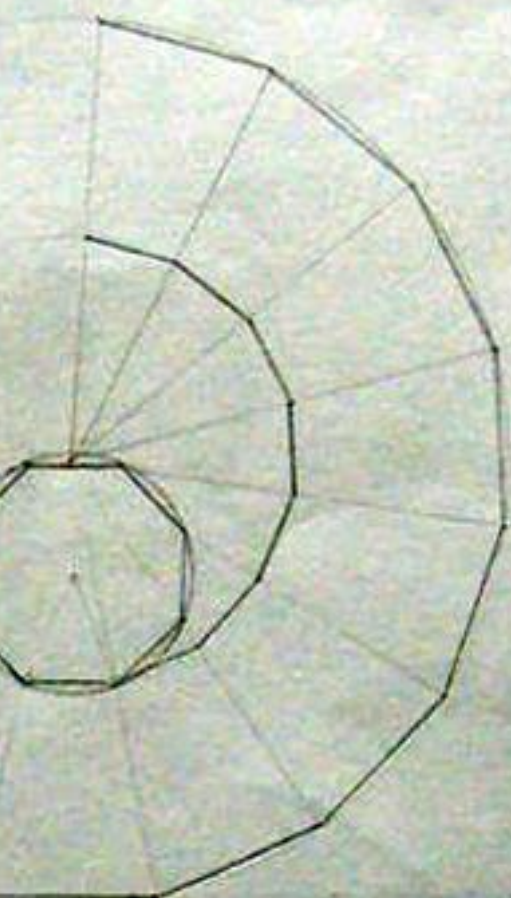
NZQA  
Assessed

Chrissy Morehu.



MARCH 2008  
SCALE 1:1

SHEET 1. PACKAGE

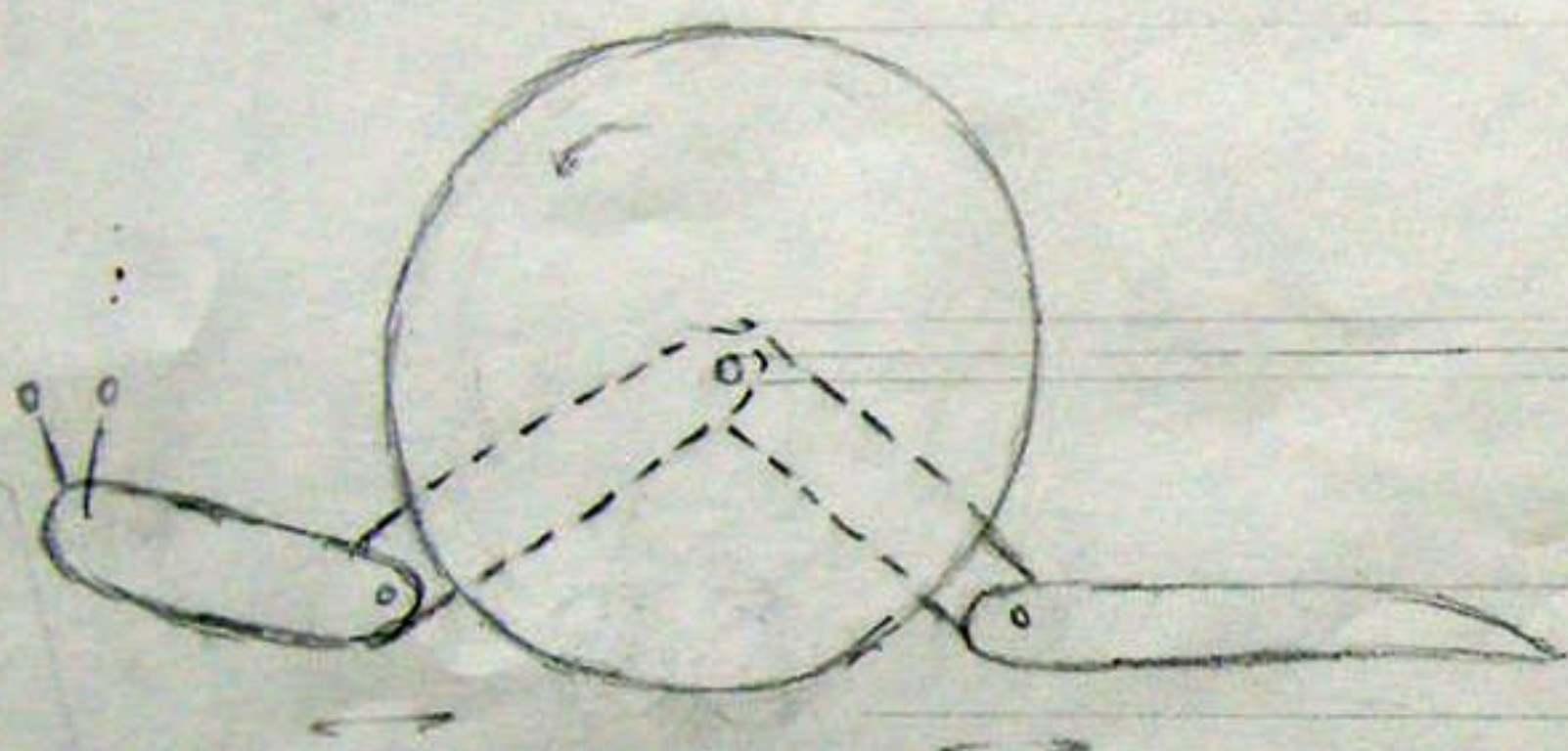


NZQA  
Assessed

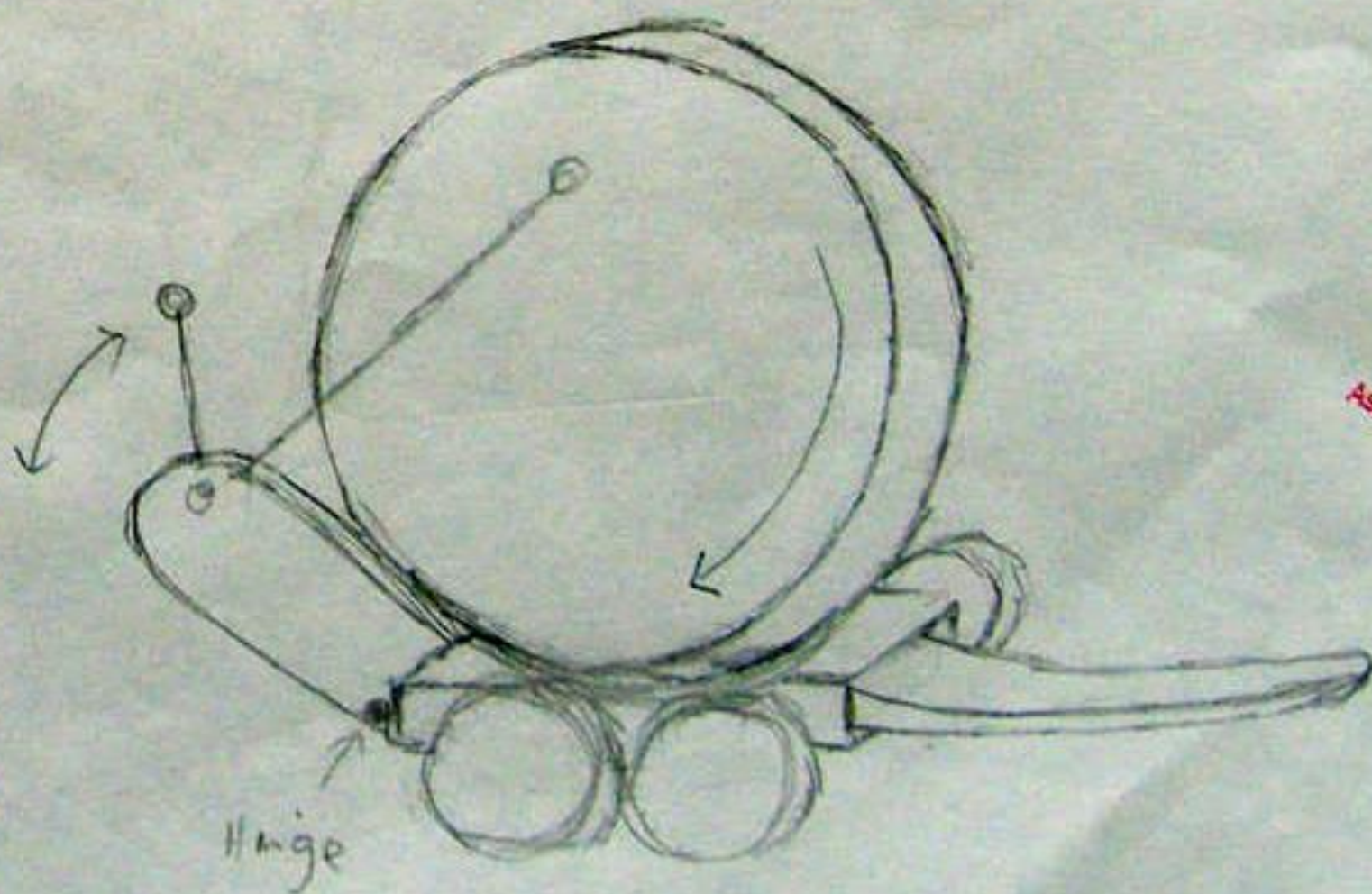
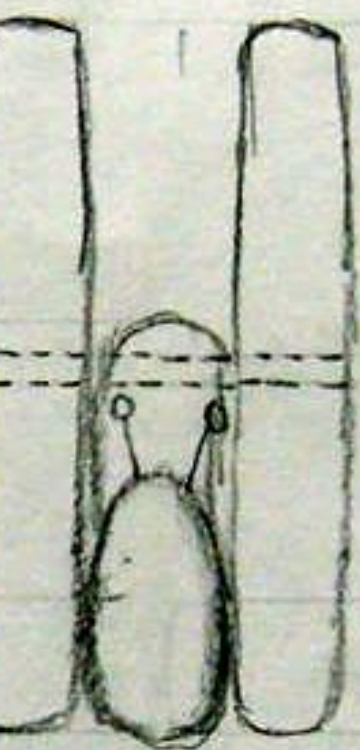
|             |         |
|-------------|---------|
| DEVELOPMENT | MOREHUA |
|             | NHS     |

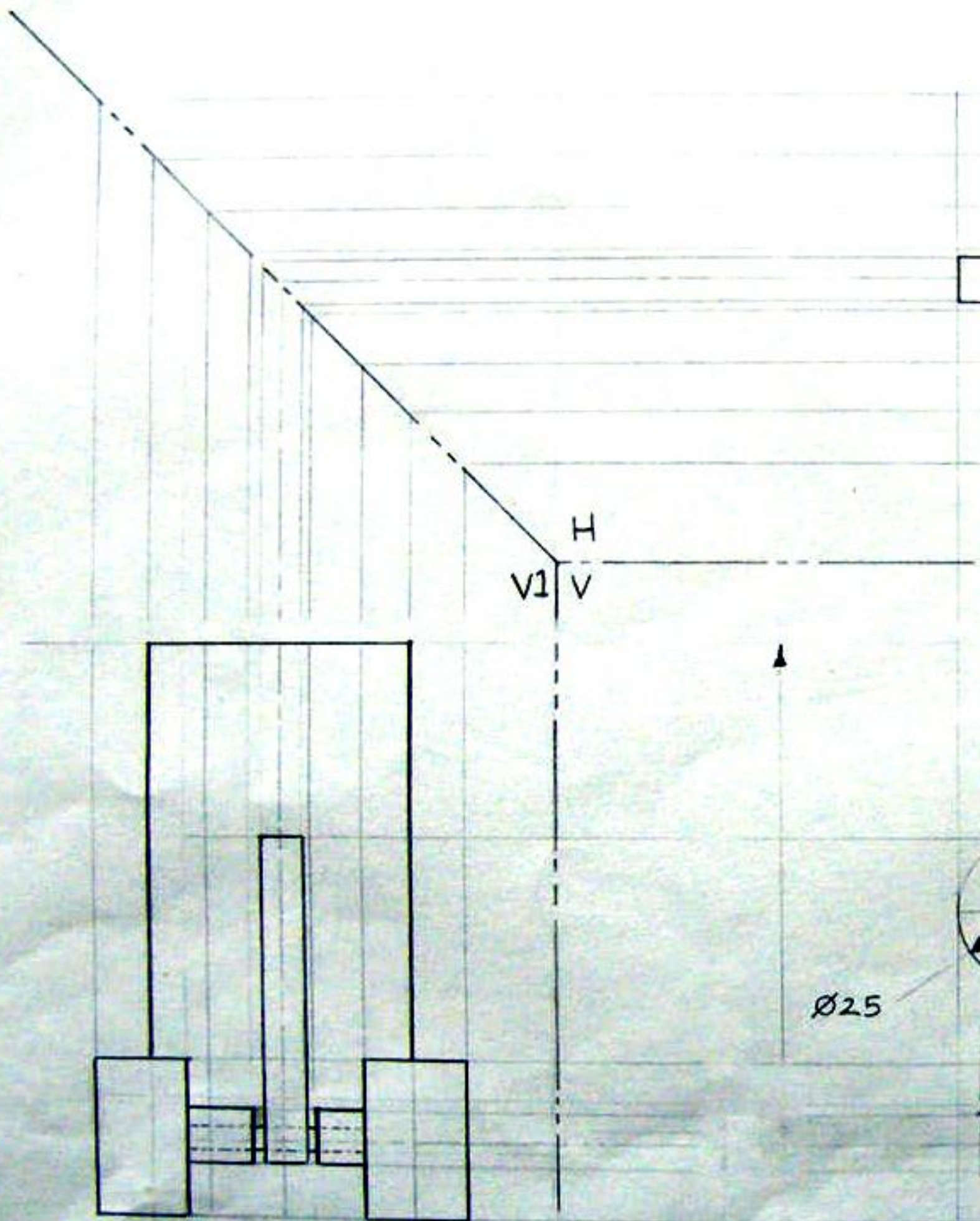
TOY

WOOD



# DEFECATION

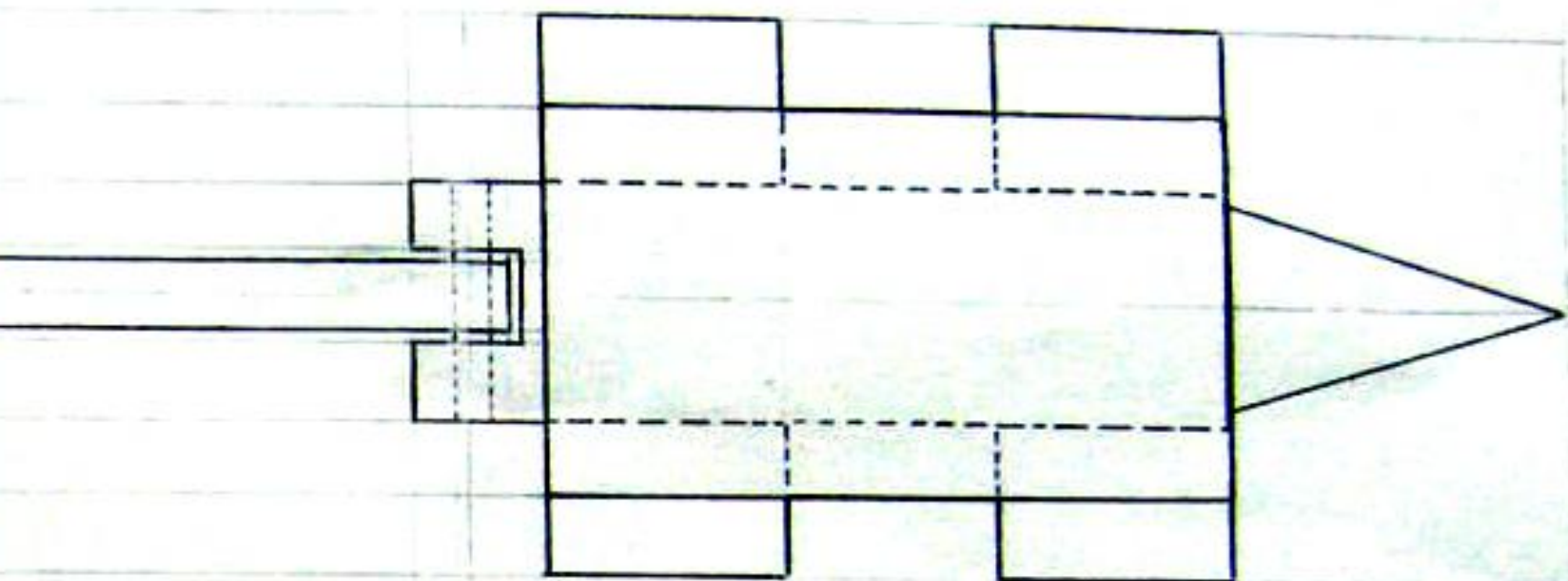




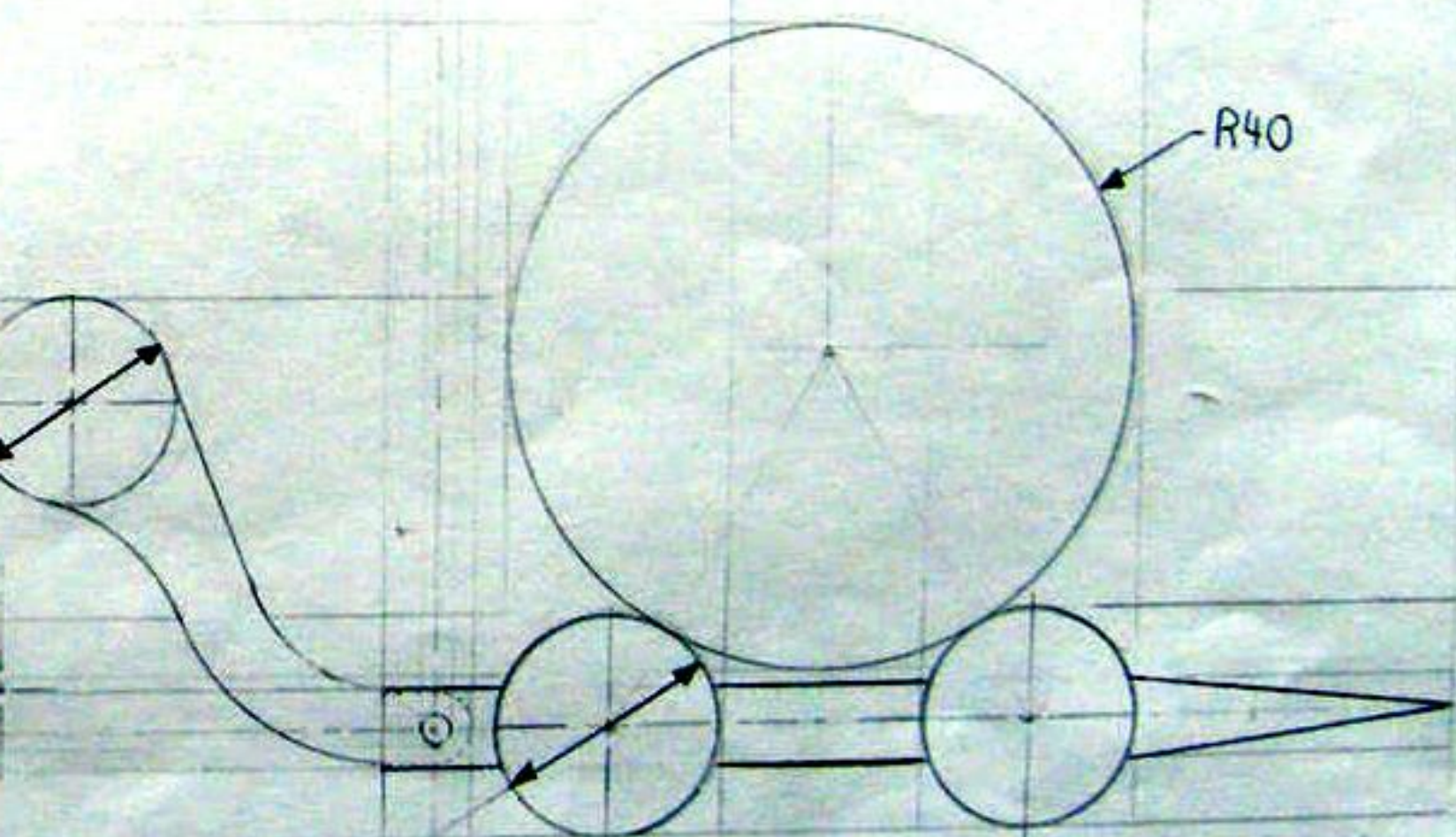
FRONT ELEVATION

12 SEPTEMBER 08  
SCALE 1:1

PULL ALONG



PLAN



Ø28

R40

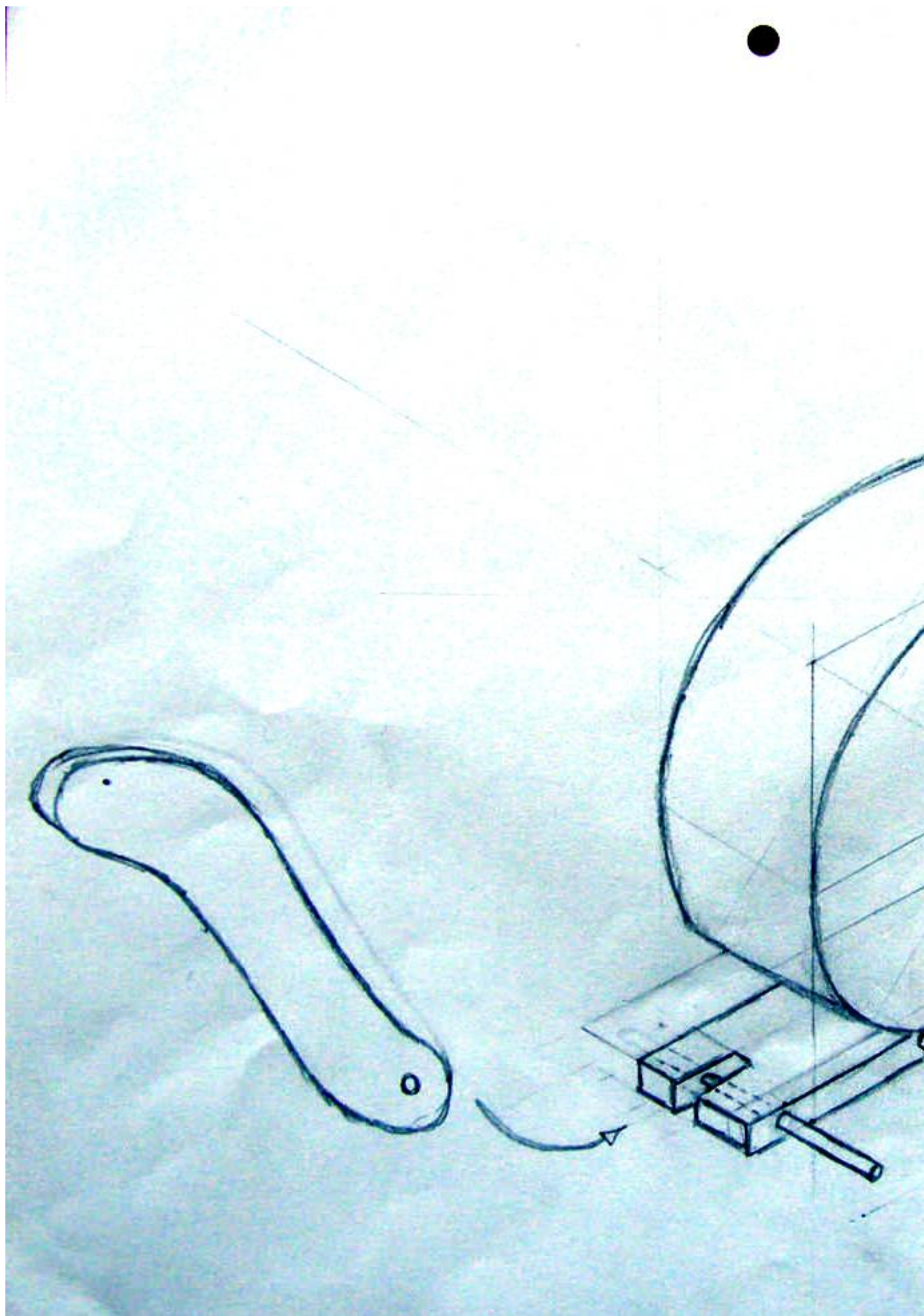
SIDE ELEVATION

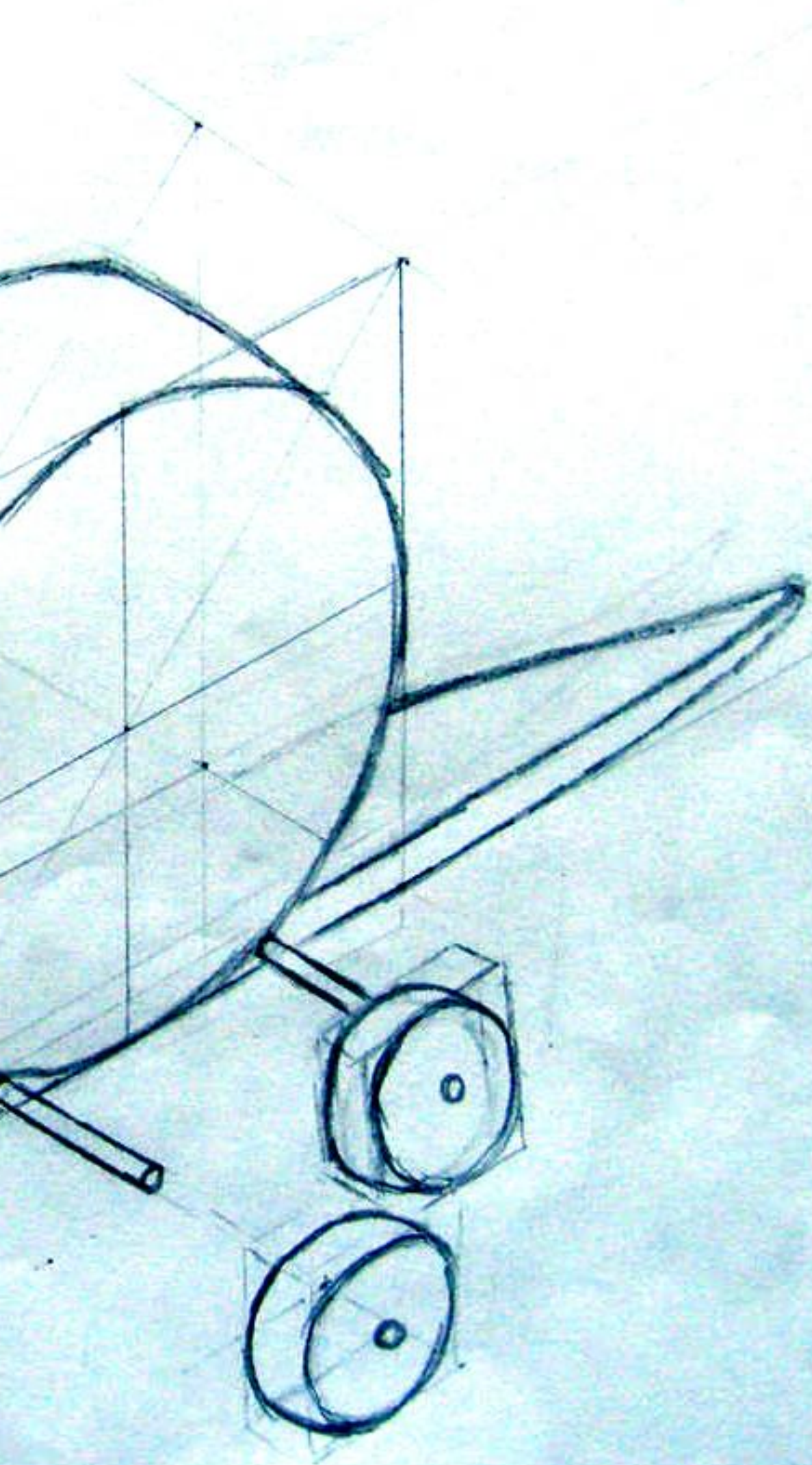
NZQA  
Assessed

G TOY

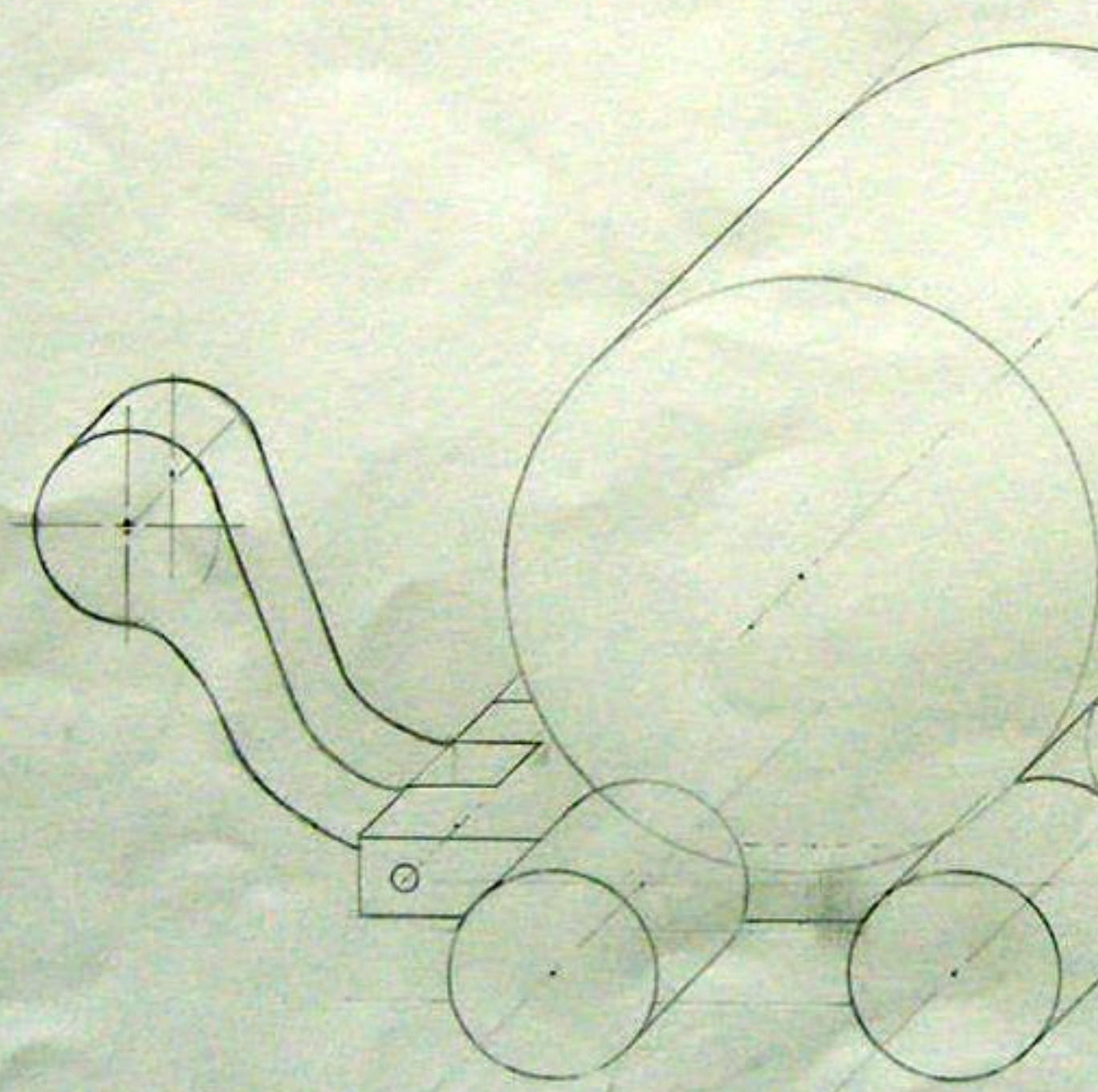


CHRISTINE MOREHU  
NHS





NZQA  
Assessed

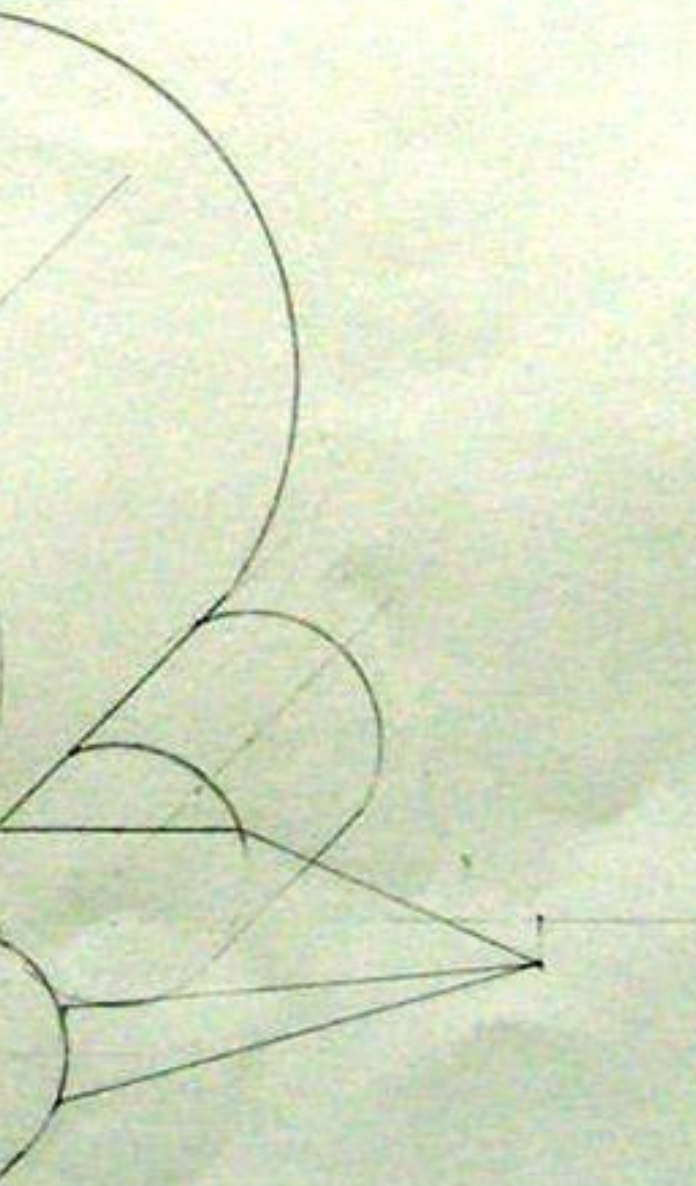


|                |
|----------------|
| 04 NOVEMBER 08 |
| 11             |

OBLIQUE

I have drawn this toy in oblique because oblique explains the object in the best way. It doesn't improve by drawing the toy in isometric as the object is quite two dimensional eventhough isometric would make it look more realistic. The important information is shown on the side and the width of the object indicates the full depth as I have drawn oblique 'cavalier' not 'cabinet'. Even though this makes the drawing look more distorted.

///



NZQA  
Assessed

TOY (CAVALIER)

CHRISTINE MOREHU  
NHS



04 NOVEMBER 09  
11

OBLIQUE



NZQA  
Assessed

|               |                   |
|---------------|-------------------|
| J. (CAVALIER) | CHRISTINE MOSELEY |
|               | NHS               |